

Key Stage 1&2

Group Leaders' Sheet – the Royal Pavilion Gardens

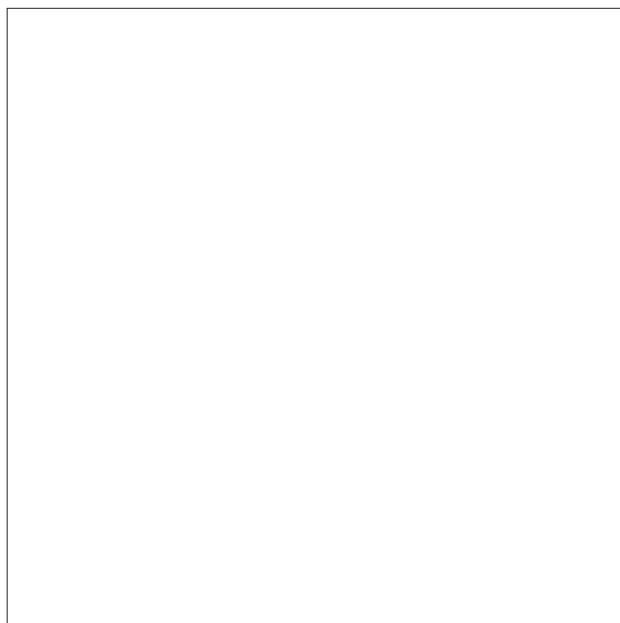
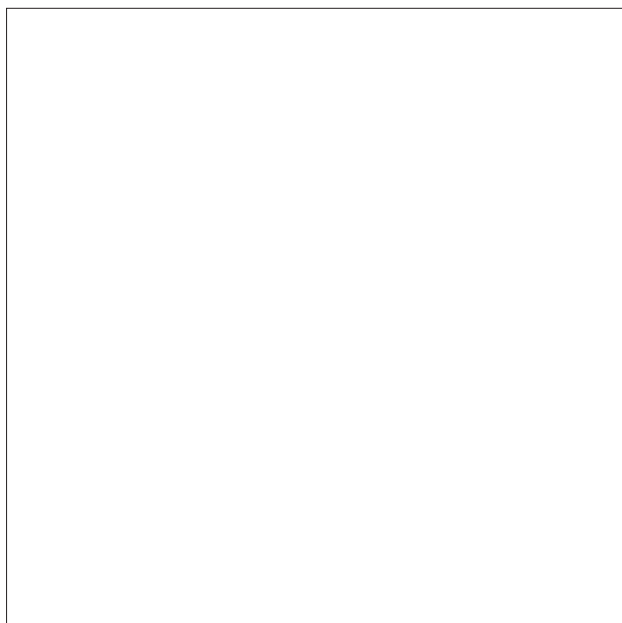
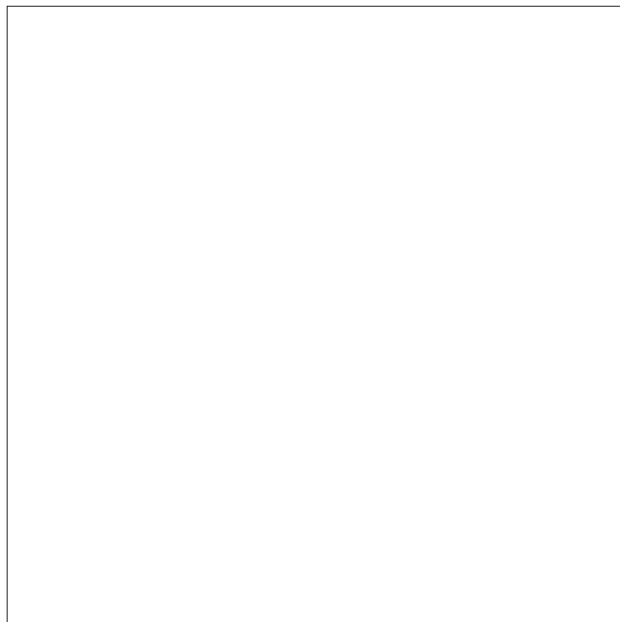
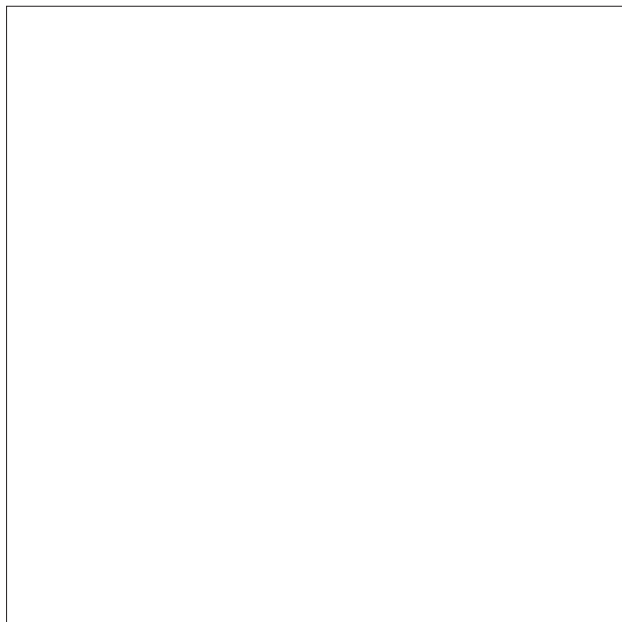
Group leaders can use this sheet to help focus children's attention as they look around the Pavilion Gardens.

- 1 Do you know what this building is called?
 - The Royal Pavilion
- 2 Do you know who built it?
 - Prince George had it designed and built for him about 200 years ago. He didn't live here all the time and used it mainly for parties!
- 3 Many of Prince George's party guests came from London. They would not have travelled to the Pavilion by car or train – how do you think they would have travelled here?
 - Horse drawn carriage
- 4 Where do you think the horses would have been kept? Look for a big building.
 - The Dome and Corn Exchange were originally built as stables and a riding school. Brighton Museum & Art Gallery was originally built as tennis courts but was used as extra stables.
- 5 Can you find the William IV Gate (also known as the North Gate)? Which letters can you see written high up on the gate? What do they mean?
 - It can be found at the edge of the gardens next to the museum.
 - WRVIII – stands for William Rex IV (Rex is the Latin word for King). William was George's brother and came to the throne after George (King George IV) died in 1830. AD MDCCCXXXII – 1832. The year (in Roman numerals) in which the gate was designed.
- 6 Can you find one of the lamps that would have lit the gardens? What can you see written on it? How would they have been lit?
 - A picture of a crown, then IV WR. Lit by gas.
- 7 Can you find the café? This area of the gardens is where the Prince's ice house was. Do you know what an ice house is?
 - In George's time, there was no electricity and so no freezers. The head gardener and his staff would collect ice during the winter months and place it in a huge 'ice pit' dug into the ground. The ice would be kept cold enough to stay frozen all year, and would be used to make ice cream (one of the Prince's favourites), iced drinks and to keep meats and fish cold.
- 8 Can you find the Indian Gate?
 - To the right of the Royal Pavilion entrance. This was a gift from the people of India to commemorate the wounded Indian soldiers who were treated in the Royal Pavilion, when it was turned into a military hospital during the First World War.

Key Stage 1

Drawing the Royal Pavilion

Look carefully at the Royal Pavilion from the outside. Draw a different part of the Pavilion in each of these boxes. Try to make your drawings as detailed as possible.



Key Stage 2

Drawing the Royal Pavilion

Look carefully at the Royal Pavilion from the outside. It was designed by the architect John Nash. It is a very beautiful building that includes lots of detail and is quite complicated to draw – it is easier to concentrate on small parts of it.

Draw a different part of the Pavilion in each of these boxes. Try to make your drawings as detailed as possible. Label each drawing – there are some words at the bottom of the sheet that may help you.

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Dome	Minaret	Window
Column	Lattice	Balcony

Key Stage 1

Group Leaders' sheet – Downstairs at the Royal Pavilion

Group leaders can use this sheet to help focus children's attention as they look around the downstairs rooms of the Royal Pavilion. Children can answer the questions by looking carefully in each different room for clues.

1 Before you go into the Pavilion

- Do you know what this beautiful building is called? *The Royal Pavilion*
- Do you know who built it? *A Prince called Prince George, who lived over 200 years ago, had lots of people build it for him. The Prince mainly used it for parties and didn't live here all the time.*

2 In the Entrance Hall

Prince George thought dragons were lucky and made sure there were dragons in every room. Look up high and down low, how many dragons can you find?

3 Go through to the Long Gallery

- This is where the Prince would have greeted his guests as they arrived for a big dinner – a banquet – and party.
- What have the walls been decorated with? *Bamboo, flowers, birds*
- Can you see the Chinese dolls – which one is nodding his head?
- Look carefully, how many dragons can you find?

4 Walk through to the Banqueting Room

- This is where George and his guests would have eaten their huge banquet. At home, you might have two courses for your dinner – your main dinner and then a pudding. Prince George sometimes gave his guests 36 courses!
- Which do you think was the Prince's chair? *The large chair in the middle.*
- What kind of food do you think would have been served in:
 - a) the tall, glass lidded jars? *Marshmallows*
 - b) the large, china, lidded pots decorated with gold handles? *Ice cream*
- Look up high. Can you see the enormous chandelier?
- What is holding the chandelier in its claws? *A dragon*
- The chandelier weighs about one ton – that's the same weight as a car or about 50 children like you!
- How many guests do you think have been invited for the banquet? *The table is set for 23 guests, plus the Prince.*

5 The next small room is the Page's Room

- What do you think this room would have been used for? *Serving up the food to take through to the guests sitting in the Banqueting Room.*
- As many as 18 footmen would have served the Prince and his guests, pouring their wine, serving their food, adjusting their chairs and attending to their every need. Would you like to have done this job?

Key Stage 1

Group Leaders' sheet – Downstairs at the Royal Pavilion (continued)

Group leaders can use this sheet to help focus children's attention as they look around the downstairs rooms of the Royal Pavilion. Children can answer the questions by looking carefully in each different room for clues.

6 Go into the Great Kitchen

- Do you think Prince George cooked all the food for his guests himself? *No, the Head Chef and all his cooks would have prepared and cooked all the food. It was very hard work.*
- Look carefully at all the food waiting to be cooked – what do you think the Prince and his guests might be eating tonight? *Swan, pheasant, rabbit, fish, lobster, duck, chicken, beef, pork, pears, fresh herbs...*
- How would the food have been cooked? *Meat would have been spit roasted on the fire, other dishes cooked on the huge ranges (cookers).*
- There was no gas or electricity at this time. How did the huge ranges (cookers) work? *They were heated by coal, wood or charcoal.*
- Would you like to have been a guest at one of the Prince's banquets?

7 Walk back through the Banqueting Room, through the Banqueting Room Gallery and into the Saloon.

- What can you see on the ceiling? *A painted sky*
- What different animals can you see in this room? *Birds, fish, snakes, eagles, dragons...*
- Can you see the couch shaped like a boat? What have its feet been made to look like? *Crocodile feet*

8 Go through the Music Room Gallery into the Music Room

- Prince George thought this room, the Music Room, was so magnificent that he cried when he first saw it!
- Look up high and down low. How many dragons can you find?
- This room has more dragons in it than any other – but, even though the Prince thought dragons were lucky, it has had the worst luck. 30 years ago, somebody set fire to it! Then, nearly 20 years ago, there was a hurricane in Brighton, the wind was so strong that one of the concrete balls from the roof of the Pavilion came loose and crashed through the ceiling making a huge hole in the floor. The room has been completely restored and now you would never know.
- What do you think Prince George and his guests would have done in this room? *Listened to music and danced.*
- Can you see the two secret doors which would have led through to the rooms where the musicians kept their instruments? *They are either side of the organ, on the opposite wall to where you would have entered the room.*

9 Walk down the corridor to the King's Apartments

- By the time Prince George became King George IV, he had had his bedroom and apartments moved downstairs. Do you know why? *By this time the Prince was hugely overweight and unable to climb the stairs.*
- As you leave the apartments, look carefully at the portrait of Prince George. Can you see how it has been made? *The picture is made up of tiny pieces of mosaic.*

Key Stage 2

Group Leaders' Sheet – Downstairs at the Royal Pavilion

Group leaders can use this sheet to help focus children's attention as they look around the downstairs rooms of the Royal Pavilion. Children can answer the questions by looking carefully in each different room for clues.

1 Before you go into the Pavilion

- Do you know what this beautiful building is called? *The Royal Pavilion*
- Do you know how old it is? *Over 200 years old*
- Do you know who built it? *Prince George, who later became King George IV, had it built for him. The Prince mainly used it for parties and didn't live here all the time.*

2 In the Entrance Hall

- Prince George thought dragons were lucky and made sure there were dragons in every room. Look up high and down low, how many dragons can you find?
- As you walk through the Pavilion you will see that it has been decorated in a Chinese style with lots of things associated with China.

3 Go through to the Long Gallery

- This is where the Prince would have greeted his guests as they arrived for a big dinner – a banquet – and party.
- What have the walls been decorated with? *Bamboo, flowers, birds*
- In which country might you see lots of bamboo? *China*
- Can you see the Chinese dolls – which one is nodding his head?
- Look carefully, how many dragons can you find?

4 Walk through to the Banqueting Room

- This is where George and his guests would have eaten their huge banquet. Prince George sometimes gave his guests 60 courses!
- Which do you think was the Prince's chair? *The large chair in the middle.*
- What kind of food do you think would have been served in:
 - a) the tall, glass lidded jars? *Marshmallows*
 - b) the large, china, lidded pots decorated with gold handles? *Ice cream*
- Look up high. Can you see the enormous chandelier?
- What is holding the chandelier in its claws? *A dragon*
- The chandelier weighs about one ton – that's the same weight as a car or about 40 children like you!
- How many guests do you think have been invited for the banquet? *The table is set for 23 guests, plus the Prince.*
- Would you like to have been a guest at one of the Prince's banquets?

Key Stage 2

Group Leaders' Sheet - Downstairs at the Royal Pavilion (continued)

5 The next small room is the Page's Room

- What do you think this room would have been used for? *Serving up the food to take through to the guests sitting in the Banqueting Room.*
- As many as 18 footmen would have served the Prince and his guests, pouring their wine, serving their food, adjusting their chairs and attending to their every need. Would you like to have done this job?

6 Go into the Great Kitchen

- Look carefully at all the food waiting to be cooked – what do you think the Prince and his guests might be eating tonight?
- How would the food have been cooked? *Meat would have been spit roasted on the fire, other dishes cooked on the huge ranges (cookers).*
- There was no gas or electricity at this time. How did the huge ranges (cookers) work? *They were heated by coal, wood or charcoal.*
- What do you think it would have been like to work in the Prince's kitchen?

7 Walk back through the Banqueting Room, through the Banqueting Room Gallery and into the Saloon.

- What can you see on the ceiling? *A painted sky*
- What might these rooms have been used for? *To entertain small numbers of guests with card games and stories.*

8 Go through the Music Room Gallery into the Music Room

- Prince George thought the Music Room was so magnificent that he cried when he first saw it
- Look up high and down low. How many dragons can you find?
- This room has more dragons in it than any other – but, even though the Prince thought dragons were lucky, it has had the worst luck. 30 years ago, somebody set fire to it! Then, nearly 20 years ago, there was a hurricane in Brighton, the wind was so strong that one of the concrete balls from the roof of the Pavilion came loose and crashed through the ceiling making a huge hole in the floor. The room has been completely restored and now you would never know.
- What do you think Prince George and his guests would have done in this room? *Listened to music and danced.*
- Can you see the two secret doors which would have led through to the rooms where the musicians kept their instruments? *They are either side of the organ.*

9 Walk down the corridor to the King's Apartments

- By the time Prince George became King George IV, he had had his bedroom and apartments moved downstairs. Do you know why? *By this time the Prince was hugely overweight and unable to climb the stairs.*
- As you leave the apartments, look carefully at the portrait of Prince George. Can you see how it has been made? *The picture is made up of tiny pieces of mosaic.*

Key Stage 1

Group Leaders' Sheet – Upstairs at the Royal Pavilion

Group leaders can use this sheet to help focus children's attention as they look around the upstairs rooms of the Royal Pavilion. Children can answer the questions by looking carefully in each different room for clues.

1 Walk up the stairs

- What has the banister been made from? *It has been made to look like bamboo, but is actually made of metal (cast iron).*
- At the top of the stairs, straight ahead, is a rectangular stained glass window. Prince George would sometimes use this window to secretly watch his guests as they were arriving downstairs, before going down to greet them.

2 Go into the Yellow Bow Rooms

- This is where two of Prince George's brothers used to stay.
- The Prince believed that dragons were lucky and made sure there were dragons in every room of the Pavilion. Can you find the dragons in these rooms?
- Would you like to have stayed in one of these rooms?
- Which room do you like best, why?

3 Walk through to Queen Victoria's Apartments

- After Prince George became King George IV and died, his brother, William, became King. After him, George and William's niece became Queen – Queen Victoria. Queen Victoria didn't like the Pavilion very much but she did stay here a few times in these rooms.
- Can you find her bed? Do you think it looks comfortable? The bed has six mattresses! They are stuffed with straw, horsehair and feathers.
- How do you think this room would have been kept warm? *By lighting the fire. There was also underfloor heating throughout the Pavilion.*
- Can you find the Queen's toilet? In what ways is it different from toilets today?
- Who do you think would have stayed in the little room next to the Queen's bedroom?
The Queen's Maid

Key Stage 2

Group Leaders' Sheet - Upstairs at the Royal Pavilion

Group leaders can use this sheet to help focus children's attention as they look around the upstairs rooms of the Royal Pavilion. Children can answer the questions by looking carefully in each room for clues.

1 Walk up the stairs

- What has the banister been made from? *It has been made to look like bamboo, but is actually made of metal (cast iron).*
- At the top of the stairs, straight ahead, is a rectangular stained glass window. Prince George would sometimes use this window to secretly watch his guests as they were arriving downstairs, before going down to greet them.

2 Go into the Yellow Bow Rooms

- This is where two of Prince George's brothers used to stay.
- The Prince believed that dragons were lucky and made sure there were dragons in every room of the Pavilion. Can you find the dragons in these rooms?
- Would you like to have stayed in one of these rooms?
- Which room do you like best, why?
- What might George's brothers have done in these rooms besides sleeping? *Reading, writing letters, relaxing.*
- What might you find in these rooms if they were modern guest rooms being used today?

3 Walk through to Queen Victoria's Apartments

- After Prince George became King George IV and died, his brother, William, became King. After him, their niece became Queen – Queen Victoria. Queen Victoria didn't like the Pavilion very much but she did stay here a few times in these rooms.
- Can you find her bed? Do you think it looks comfortable? The bed has six mattresses stuffed with straw, horsehair and feathers.
- How do you think this room would have been kept warm? *By lighting the fire, There was also underfloor heating.*
- How would this room have been lit? *Using candles and oil lamps*
- Can you find the Queen's toilet? In what ways is it different from toilets today?
- Who do you think would have stayed in the little room next to the Queen's bedroom? *The Queen's Maid*

Discover the Royal Pavilion

Brighton & Hove Museums

Guidelines and Risk Assessment for Schools

Royal Pavilion, Brighton

Before your visit

- The students should wear suitable footwear.
- Please ensure that you have enough adults to provide adequate supervision for your group. Our preferred staff ratio is 1:5 (Yrs 1 and 2), 1:8 (Yrs 3 to 6), 1:15 (Yrs 7 and up).
- All group leaders and accompanying adults must have a copy of the confirmation letter sent by the Royal Pavilion bookings office.
- If you have requested permission to sketch, please bring your completed sketching request form and all materials. Please remember sketching is only permitted in the Music Room, only pencils and coloured pencils are allowed, and erasers and pencil sharpeners that could damage our hand-knotted carpet are prohibited.
- Please ensure you make a booking, even if you have chosen not to have a guided tour. Health, safety and fire regulations demand that we monitor the number of visitors in the building so if you arrive without having booked, you risk having to wait outside until a free visiting slot becomes available or being turned away. Please call Royal Pavilion Visitor Services on (01273) 292820 or email visitor.services@brighton-hove.gov.uk. The office is open from Monday to Friday 9–5.30pm.
- If you wish to cancel a guided tour or audio visit, please give us two working days' notice. Otherwise the fee will be charged in full. Please inform the booking office in advance to cancel an audio visit so that your entry time can be offered to another group.

On arrival

- Groups must arrive at least 5 minutes before their visit. The teacher in charge should report to the cashiers' desk in the entrance to the Royal Pavilion for payment. It is essential that you tell us how many students and adults are in your group. If you have booked a guided tour, your guide will meet you there and escort the group into the building. If you have booked an audio-visit, you will be given your individual audio-guides upon entering the building.
- Please note there is no cloakroom at the Royal Pavilion. Students must carry their belongings with them throughout the visit.

Moving around the building

- School parties must remember that the Royal Pavilion is open to members of the public and other groups as well. Please supervise your group so they do not block walkways or rooms.
- Please note that eating and drinking are not permitted in the public rooms of the Royal Pavilion.
- Only guides employed by the Royal Pavilion are permitted to give guided tours in the building.

Photography

- Photography is not allowed anywhere in the Royal Pavilion.

Royal Pavilion Shop

- Students must be accompanied by a teacher or adult at all times.

Toilets

- There are toilets on the ground floor at the entrance and on the first floor in the Royal Pavilion. There is a disabled toilet on the ground floor.

Discover the Royal Pavilion

Schools' picnic room

- School groups can picnic in the Pavilion Gardens in good weather. There is no lunch room or facilities for eating picnics inside the Royal Pavilion.

Behaviour in the Royal Pavilion

- Teachers are responsible for the behaviour of their groups throughout the visit. Other visitors must not be disturbed by inconsiderate behaviour. No food or drink, including sweets, may be consumed anywhere in the Royal Pavilion, except in the tea-room.
- It is not permitted to touch anything in the building. This is for the long-term preservation of the building and for safety reasons.
- We regret that failure to abide by these rules may result in the group being asked to leave the building and future visits by the school being stopped.

To get the most out of your visit

- Please ensure that you have a structured day and that your students and all accompanying adults know what the itinerary is. If you have any queries regarding exhibitions or activities please let us know well in advance of your visit if possible.
- Booking is essential at the Royal Pavilion even if you have chosen not to have a guided tour. Health, safety and fire regulations demand that we monitor the number of visitors in the building so if you arrive without a booking you risk having to wait outside until a free visiting slot becomes available or being turned away.
- Care and consideration must be given to all other users of the museum.

Health and safety

- The Royal Pavilion has staff fully trained in first aid should you need assistance. In this event please alert the guide if you have one or an Information & Security Officer.
- It is essential that groups adhere to our rules and regulations regarding running, etc. This helps to prevent accidents and ensures that all visitors to the Royal Pavilion have a safe visit.
- The Royal Pavilion has full evacuation procedures in case of emergency or fire. All fire exits are clearly marked and all staff have received training in evacuation procedures. Please ensure that your group understand the importance of following such procedures in the event of an evacuation.
- The Royal Pavilion has £10 million Public Liability cover.

Travel and parking

- The Royal Pavilion can be reached by the following buses
1, 1A, 2, 2A, 5, 5A, 5B, 7, 12, 12A, 13, 14
14B, 14C, 17, 20, 21B, 22, 24, 25, 25A
26, 27, 27A, 28, 28B, 29, 37, 38A, 40, 46
46A, 47, 49, 49A, 50, 50A, 52, 55, 56, 57
59, 77, 81, 81A, 81B, 81C, 87, 273, 700
- Coach drop off point is in Church Street BN1 1UD
- Mini-bus and car parking is available for disabled group visitors but must be booked in advance. Please tell us the registration number of the vehicle when you make your booking.

Discover the Royal Pavilion

Group Leader's Sheet

Group Leader

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Group Members

Schedule for the day

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The group should collect information about

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They should use the following galleries/displays

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They need to do

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Please encourage pupils to ask questions and talk about the things they find. Ask them lots of questions to encourage them to look at the display closely. Can they find more out from the labels or objects around them?